

# Fiona Janes

9 Elm Street, Bowral NSW 2576

Tel: +61 2 4861 2440 | Mob: 040 202 4118

Email: fijay4@bigpond.com | Web: www.fionajanes.com



## Curriculum Vitae

### CURRENT POSITIONS

- 1988 to present - Self employed Principal Mezzo soprano
- 2010 to present - Artistic Director | General Manager | Board Member of The Joan Sutherland & Richard Bonyng Foundation
- Artistic Director - Elizabeth Connell Prize
- Trustee - Elizabeth Connell Scholarship
- Masterclasses | Private Singing Teacher | Mentor | Coach | Advisor to Singers

---

### WORK EXPERIENCE

#### MEZZO SOPRANO

##### International

Royal Opera House Covent Garden

Semperoper Dresden

Glyndebourne Touring Opera

English National Opera

Welsh National Opera

Scottish Opera

Buxton Festival

Flanders Philharmonic

London Symphony Orchestra

London Philharmonic

Royal Scottish National Orchestra

Rossini Festival, Wildbad Germany

Madrid Orchestra

Edinburgh Festival

Orchestra of the Age of Enlightenment

New Zealand Opera Company

Victorian Opera - Manchester

##### Australia

Opera Australia

Victoria State Opera

West Australian Opera

Lyric Opera of Queensland

Sydney Symphony Orchestra

Sydney Philharmonia

Sydney Orchestra

Queensland Symphony Orchestra

West Australian Symphony Orchestra

Adelaide Symphony Orchestra

Melbourne Symphony Orchestra

Melbourne Philharmonia

Melbourne Chamber Orchestra

---

### OTHER COMPANIES

#### Masterclasses

- Joan Sutherland & Richard Bonyng Foundation
- Pacific Opera
- Lyric Opera Queensland

#### International Singing Competition Judge

- Elizabeth Connell Prize - ROH Covent Garden, The Metropolitan Opera, San Francisco Conservatory, Vienna Staatsoper, Opera Australia
- Joan Sutherland & Richard Bonyng Bel Canto Award - Australia
- McDonalds Sydney Eisteddfod
- Herald Sun Aria - Melbourne
- Australian Singing Competition - Sydney

#### 1984 - 1988 Opera Australia

- Personal Assistant to the Artistic Administrator - artist liaison
- Personal Assistant to the head of the Marketing Department
- Company Archivalist

#### 1982 - 1984 Routley & Routley, Chartered Accountants

Office Junior/receptionist/clerk.

# Fiona Janes

9 Elm Street, Bowral NSW 2576

Tel: +61 2 4861 2440 | Mob: 040 202 4118

Email: fijay4@bigpond.com | Web: www.fionajanes.com

---

## DUTIES & SKILLS

### As Artistic Director | General Manager | Trustee | Board Member

- Director and creator of the Joan Sutherland & Richard Bonyngé Bel Canto Award (2010) and Elizabeth Connell Prize International Singing Competition (2014).
  - Liaising with singers and judges, venue hire, ticket sales, caterers, organising sponsorship & VIP function, running of the Heats, Semi Final and Final, judging, programme graphic design and content.
  - Liaising with Board Members, the Artistic Advisory Board and Committee.
  - Organising and attending Board Meetings, committee meetings & AGM's.
  - Writing, designing, creating and printing of flyers, programmes, newsletters, donation and sponsorship letters.
  - Creating the year's diary of events in consultation with Board and Committee members.
  - Artistic Director and casting of singers, accompanists and formulating concert programmes.
  - Orchestral liaison.
  - Director and project manager for an annual Gala Fundraising dinner for 800 guests.
  - Liaising with the Prime Minister and NSW Governor's office.
  - Script writing for comperes.
  - Liaising with the Media, writing & sending out media releases.
  - Maintaining website.
  - Marketing and Advertising.
  - Liaising with other arts organisations worldwide.
  - Re-writing the Constitution and liaising with ROCO and ACNC.
  - Prepare yearly trust accounts.
  - Updating and maintenance of a Database.
- 

### As a Freelance Singer

- Performed over 40 principal mezzo soprano roles/oratorio in opera and in concert, nationally and internationally since 1988.
  - Major soloist on nine opera Cd recordings and three Opera Australia opera videos.
  - Extensive operatic repertoire knowledge of all voice types and roles.
  - Knowledge of Italian, French and German.
- 

### Other skills

- Good general computer skills and graphic design skills using MS Word, Excel & Publisher.
  - Good Project Management and multi tasking skills.
- 

### Education, Study, Courses

- 1977-1979 Killara High School | 1980-1982 Pittwater High School
  - 1984 - 1988 Extension Studies Singing Student, Sydney Conservatorium of Music
  - 1988 - Dante Alighieri Italian language training
  - 2009 - Real Estate Agents Licence
  - 1980 to present - Studying the art of singing with international teachers and coaches.
-

# Fiona Janes

9 Elm Street, Bowral NSW 2576

Tel: +61 2 4861 2440 | Mob: 040 202 4118

Email: fijay4@bigpond.com | Web: www.fionajanes.com

---

## References - available on request

- Richard Bonyngé AC CBE - International conductor
  - Lady Potter AC - Patron of the Arts, Philanthropist
  - Andrew Sinclair - Director at Royal Opera House Covent Garden
  - Brian FitzGerald - Opera Director
- 

## Awards, Honours

- Joan Sutherland Society Scholarship
  - Marianne Mathy Scholarship
  - Vienna State Opera Award
  - Bull Fellowship
  - Inaugural Remy Martin Scholarship
  - Green Room Award for best leading Female Performer for Adalgisa in *Norma* and Angelina in *La Cenerentola*, both for Opera Australia.
  - Helpmann Award Nomination for Norma
- 

## Recordings

- Verdi Requiem - Melbourne Philharmonia
  - Beethoven 9th - Sir Charles Mackerras - Edinburgh Festival
  - Semiramide - Richard Bonyngé - Rossini Festival Wildbad Germany
  - Rodelinda - Richard Bonyngé - Sydney Lyric Orchestra
  - Lurline - Richard Bonyngé - Victoria Opera UK
  - Pulcinella - Naxos
  - Mozart Centenary - Opera Australia
  - Parisina Highlights - Opera Rara UK
  - Don Giovanni DVD (Zerlina) Opera Australia
  - Cosi fan tutte DVD (Dorabella) Opera Australia
  - 50th Anniversary Gala Concert DVD
- 

## Resource Publications

Who's Who of International Music

Who's Who of Australian Women

Contemporary Australian Women

---

## Interests

Opera, Music, Collecting Art, Writing, Travel, Cooking and Gardening.

---

## Note

I lived in London U.K. for fifteen years and have travelled extensively throughout the world for work. I currently travel to the USA, Europe and the UK each year for work from Australia.

# Fiona Janes

9 Elm Street, Bowral NSW 2576

Tel: +61 2 4861 2440 | Mob: 040 202 4118

Email: fijay4@bigpond.com | Web: www.fionajanes.com

---

## Repertoire

|            |                  |                          |
|------------|------------------|--------------------------|
| BEETHOVEN  | Alto Solo        | 9th Symphony             |
|            | Alto Solo        | Mass in C                |
| BELLINI    | Alto Solo        | Missa Solemnis           |
|            | Adalgisa         | Norma                    |
|            | Romeo            | I Capuleti e I Montecchi |
| BERLIOZ    | Ascanio          | Les Troyens              |
|            | Juliette         | Romeo et Juliette        |
|            | Margherite       | La Damnation de Faust    |
| BIZET      | Mercedes         | Carmen                   |
| ELGAR      | Angel            | Dream of Gerontius       |
| GOUNOD     | Siebel           | Faust                    |
| HANDEL     | Bertrido         | Rodelinda                |
|            | Nero             | Agrippina                |
|            | Sesto            | Giulio Cesare            |
|            | Ariodante        | Ariodante                |
|            | Alto Solo        | L' Allegro il Penseroso  |
|            | Alto Solo        | Messiah                  |
| MAHLER     | Alto Solo        | Symphony No. 2           |
|            | Alto Solo        | Symphony No. 3           |
| MASCAGNI   | Lola             | Cavalleria Rusticana     |
| MASSENET   | Javotte          | Manon                    |
| MEYERBEER  | Scitalce         | Meyerbeer                |
| MOZART     | Sesto            | La clemenze di Tito      |
|            | Annio            | La clemenza di Tito      |
|            | Donna Elvira     | Don Giovanni             |
|            | Zerlina          | Don Giovanni             |
|            | Dorabella        | Così fan tutte           |
|            | Zweite Damme     | The Magic Flute          |
|            | Idamante         | Idomeneo                 |
|            | Cherubino        | Le nozze di Figaro       |
|            | Alto Solo        | Requiem                  |
| PERGOLESI  | Alto Solo        | Stabat Mater             |
| PUCCINI    | Kate Pinkerton   | Madama Butterfly         |
| ROSSINI    | Angelina         | La Ceneretola            |
|            | Tisbe            | La Cenerentola           |
|            | Isabella         | L'Italiana in Algeri     |
|            | Rosina           | Il barbiere di Siviglia  |
|            | Alto Solo        | Stabat Mater             |
|            | Alto Solo        | Petite Solenelle         |
| SCHUBERT   | Alto Solo        | Coronation Mass          |
|            | Alto Solo        | Mass in A Flat           |
| R. STRAUSS | Komponist        | Ariadne auf Naxos        |
| STRAVINSKY | Alto Solo        | Pulcinella               |
| VERDI      | Mistress Quickly | Falstaff                 |
|            | Peg Page         | Falstaff                 |
|            | Alto Solo        | Requiem                  |
| WALLACE    | Ghiva            | Lurline                  |

## Roles in Preparation

|           |                  |                    |
|-----------|------------------|--------------------|
| DONIZETTI | Giovanna Seymour | Anna Bolena        |
| WAGNER    | Brangane         | Tristan und Isolde |
|           | Waultraute       | The Ring Cycle     |